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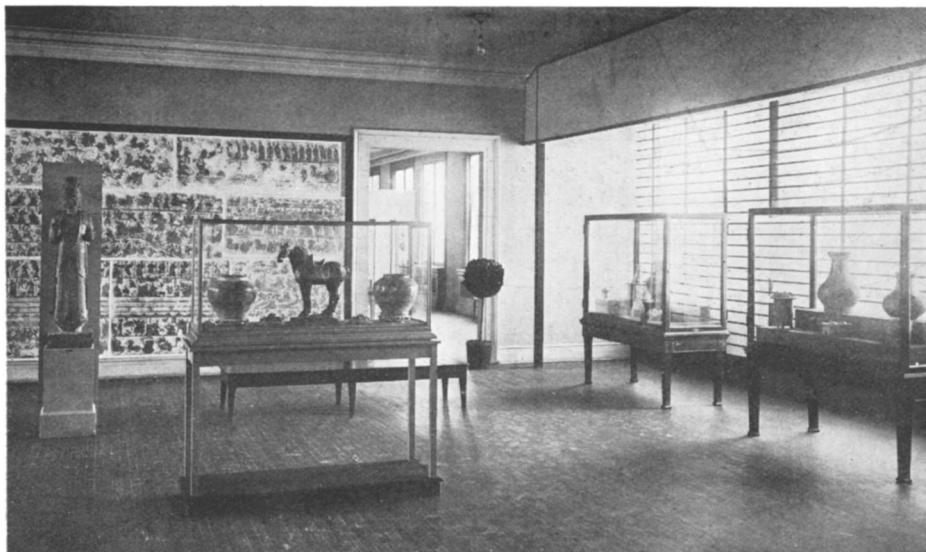
VIEW OF A GALLERY IN THE APPLIED ARTS EXHIBITION

four crosses; the Mrs. Avery Coonley prizes to Mrs. Mary M. Atwater, Basin, Mont., for a "Whig rose" coverlet and an orange and brown coverlet, and to John Armstrong, Pawtucket, R. I., for a collection of weavings; the Thomas J. Dee prize for work in gold to Faith B. Caruthers, Norwich, Conn., for a gold pendant with zircon, topaz, and pearls; the Mr. and Mrs. Frank G. Logan prizes: one hundred dollar prizes to William A. Davis, Chicago, for a collection of weavings ("Victory" coverlet, purchase), and to North Bennett Street Industrial School, Boston, for an exhibit of pottery; fifty dollar prizes to Mrs. Edith A. Hall, Stamford, Conn., for a collection of needlework (purchase of green linen set), and to Samuel Yellin, Philadelphia, for wrought iron work; twenty-five dollar prize to Bertram Hartman, Plainfield, N. J., for batik, "The centaur;" the Municipal Art

League of Chicago prizes to the Henry B. Favill School of Occupations, Chicago, for a group of work; to Mrs. S. S. Frackleton, Chicago, for illuminations; to Mrs. Clarissa Smith, Chicago, for embroideries; to Miss Polly Carpenter, Chicago, for bronze, "The lotus;" the Mrs. Julius Rosenwald prize to Mrs. Nelson Fiske, Isle La Motte, Vt., for home-dyed, hand-woven curtains.

CHINESE POTTERY AND SCULPTURE

OPPORTUNITIES for enjoying the virile products of the potters and sculptors of the Han and T'ang periods have not been numerous in this country; therefore all lovers of early Chinese art will be interested in the small but unusually fine collection that has been placed on view in the exhibition gallery of Gunsaulus Hall. The collections of the Field Museum, Mrs.



LOAN EXHIBITION OF CHINESE POTTERY AND SCULPTURE

William J. Calhoun, George H. Suddard, Miss Maud Buckingham, and an anonymous "lover of Chinese art," have all contributed their rarest treasures. Mr. William O. Goodman's rubbings of tomb reliefs in the province of Shantung are shown in three panels on the gallery walls.

In the December BULLETIN an extended account will be given of the most remarkable pieces: an early porcelain vase of the third century A. D., lent by the Field Museum; a triumphant "God of Death" standing on a bull, of T'ang ancestry, from the Suddard gift; a low bowl of iridescent layers of gold and silver lustre, one of a number of pieces lent by the anonymous collector, and a funeral cup of unusual pattern. Two probably unique specimens are a mastiff and a pig, of Han origin, excavated by Dr. Berthold Laufer, of the Mrs. T. B. Blackstone Expedition.

THE ART ALLIANCE

THE Central States Chapter of the Art Alliance of America was formally organized in two meetings held at the Art Institute September 25 and October 2. At the first meeting, at which plans for organization were laid, there were present representatives from over two-thirds of all the large industries of Chicago, along with many artists and art workers.

In accordance with the primary aim of the society—a permanent, close alliance of art and industry—the officers and directors elected represent diversified interests which unite in the common aim. George A. Stephens was elected President, Lionel Robertson Vice-President, Eames MacVeagh Secretary, and Frank G. Logan Treasurer. The Directors are the following:

Edwin S. Barrie, B. Bennett, E. H. Bennett, Harold Bradley, Emma